



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



IN THE MYSTIC LAND OF EGYPT
A. W. KÉTELBEY



In the mystic land of Egypt

Ketelbey



5J

arr: Manuel Pérez-Gil

Con moto (♩ = 100)

Bandurria 1^a

4

p

13

23

33

cresc. *sfz* *fff*

42

51

61

p *pp* *mf*

71

rall dim. *rit molto* *p espress.*

82

93

rit. *a tempo* *rall*

Andante espressivo (♩ = 70)

In the mystic land of Egypt-Bandurria 1^a



Tempo primo (♩=100)

104

2

pp *f*

113

mf *f*

121

mf *f*

128

mf *f* *mf*

137

cresc. *rit molto* *ff* *Andante*

147

a tempo *rit.*

158

ff *rit.* *dim.*

169

p *pp* **4** **Tempo primo (♩=100)**
Vuelven los soldados

182

a tempo *cresc.* *rit.*

192

ff

202

f

In the mystic land of Egypt-Bandurria 1^a



Andante

211

mf

221

232

243

rit. a tempo pp

252

rit.

261

a tempo ff^{rit.} > pp

In the mystic land of Egypt

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arr: Manuel Pérez-Gil

Con moto (♩ = 100)

Bandurria 2^a

4

p

12

22

31

cresc.

fff

40

50

59

68

p

77

pp *mf*

rall *dim.*

rit molto

Andante espressivo (♩ = 70)

p espress.

90

rit. *a tempo*

In the mystic land of Egypt-Bandurria 2^a



101 *pp*

Tempo primo (♩=100)

110 *f* *mf* *f*

119 *mf* *f*

128 *mf* *f* *mf*

137 *cresc.* *rit molto* *ff*

147 *rit.*

158 *ff* *tempo* *dim.*

169 *rit.* *p* *pp* **Tempo primo (♩=100)**
4 Vuelven los soldados

182 *rit.* *cresc.*

191 *ff*

201 *f*

Detailed description: This is a musical score for a piece titled "In the mystic land of Egypt-Bandurria 2^a". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 101 to 201. The tempo is marked "Tempo primo" with a quarter note equal to 100 beats per minute. The score includes various dynamic markings such as *pp*, *f*, *mf*, *ff*, *p*, and *pp*, as well as performance instructions like *cresc.*, *rit.*, *rit molto*, and *dim.*. A section starting at measure 169 is marked "4 Vuelven los soldados" and features a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals.



214 **Andante** In the mystic land of Egypt-Bandurria 2^a
mf

223

232

243
rit. *a tempo* *pp*

253
rit. *a tempo*

262
ffit. *pp*

In the mystic land of Egypt

Ketelbey

arr: Manuel Pérez-Gil

Con moto (♩ = 100)

Laúd

Div.

p

10

19

28

36

fff

cresc.

45

55

64

p *mf* *rall dim.*

74

Andante espressivo (♩ = 70)

rit molto *p* *espress.*

85

rit molto *rit.* *a tempo*



Detailed description of the musical score: The score is for a Laúd in 2/4 time, starting with a tempo of 'Con moto' (♩ = 100). It begins with a 'Div.' (divisi) instruction. The piece is written in a key with one flat (B-flat) and a key signature of one sharp (F#). The score consists of nine staves of music. The first staff (measures 1-8) starts with a piano (*p*) dynamic and includes a 'Div.' instruction. The second staff (measures 9-18) continues the piano texture. The third staff (measures 19-27) shows a gradual increase in volume, marked with a 'cresc.' (crescendo) hairpin. The fourth staff (measures 28-35) reaches a fortissimo (*fff*) dynamic. The fifth staff (measures 36-44) features a series of accents (>) over the notes. The sixth staff (measures 45-54) continues with a similar rhythmic pattern. The seventh staff (measures 55-63) shows a change in dynamics, moving from piano (*p*) to mezzo-forte (*mf*). The eighth staff (measures 64-73) is marked 'Andante espressivo' (♩ = 70) and includes a 'rit molto' (ritardando molto) section. The ninth staff (measures 74-84) continues with 'Andante espressivo' and includes another 'rit molto' section. The final staff (measures 85-92) concludes with a 'rit.' (ritardando) and 'a tempo' marking.

In the mystic land of Egypt-Laúd



95

106 **Tempo primo** (♩=100)

116

126

135 **Andante**

145

157

168 **Tempo primo** (♩=100)
Vuelven los soldados

179

188

197

In the mystic land of Egypt-Laúd

Andante



207

f *mf*

216

227

238

rit. *a tempo* *f* *espress.*

249

260

rit. *a tempo* *ff* *pp*

In the mystic land of Egypt

Ketelbey



arr: Manuel Pérez-Gil

Con moto (♩ = 100)

Guitarra
(6ª en Re)

The musical score is written for guitar in the key of D major (6ª en Re) and 2/4 time. It begins with a tempo marking of 'Con moto' and a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then returns to piano (*p*), forte (*f*), and finally piano (*p*). The second staff continues with piano (*p*). The third staff features a piano (*p*) dynamic. The fourth staff continues with piano (*p*). The fifth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*fff*). The sixth staff continues with fortissimo (*fff*). The seventh staff continues with fortissimo (*fff*). The eighth staff continues with fortissimo (*fff*). The ninth staff starts with piano (*p*), followed by pianissimo (*pp*), and then mezzo-forte (*mf*) dynamics.

In the mystic land of Egypt-Guitarra



72 **Andante espressivo** (♩=70) C II

mf *rall* *dim.* *rit molto* *p* *espress.*

82 C VII C II C II C IV C II

rall *rit molto*

92 C II C VII C II

rit. *a tempo*

102 **Tempo primo** (♩=100)

rit. *rit molto* *f*

113 *pp*

mf *f* C I C I C III C I

124 C III C I C III C I

mf *f* *mf*

132 C III C III

rit. *f*

136 C III

mf *cresc.* *rit molto*

142 **Andante**

ff

154 *rit.* *ff* *a tempo*

166 *dim.* *rit.* *p* *pp*



174 **Tempo primo** (♩=100)
Vuelven los soldados

184 *cresc.*

193 *ff*

203 *f*

214 **Andante**
mf

225 *a tempo*

236 *rit.* *pp*

247

250

260 *rit.* *a tempo* *ff* *pp*

In the mystic land of Egypt

Ketelbey



arr: Manuel Pérez-Gil

Dúo vocal

Con moto (♩ = 100) **72**

Andante espressivo (♩ = 70)

p espress.
Oh maid the ba-teous tress - es and eyes

83
of soft car - ress es your glance is all be - guil - ing and your lips are e - ver

93
a tempo
rit. smil - ing Let us float to - ge - ther for e - ver and for e - ver to some

103
rit. far dis - tant Is - le A - down the mys - tic Nile **Tempo primo** (♩ = 100) **32**

142 **Andante** **32** **Tempo primo** (♩ = 100) **Vuelven los soldados** **36** **Andante** **56**

(6ª en Re)

rit.



In the mystic land of Egypt

Ketelbey

arr: Manuel Pérez-Gil

Sopranos
Altos

Con moto (♩=100) **Andante espressivo** (♩=70)

4 72 BC

83 *rit. a tempo*

95 **Tempo primo** (♩=100) **Andante**

12 32 32 *rit.*

174 **Tempo primo** (♩=100) **Andante**

4 36 56

Vuelven los soldados

rit.

(6ª en Re)

In the mystic land of Egypt

Ketelbey

arr: Manuel Pérez-Gil

Tenores Bajos

Con moto (♩ = 100) **4** **72**

Andante espressivo (♩ = 70)

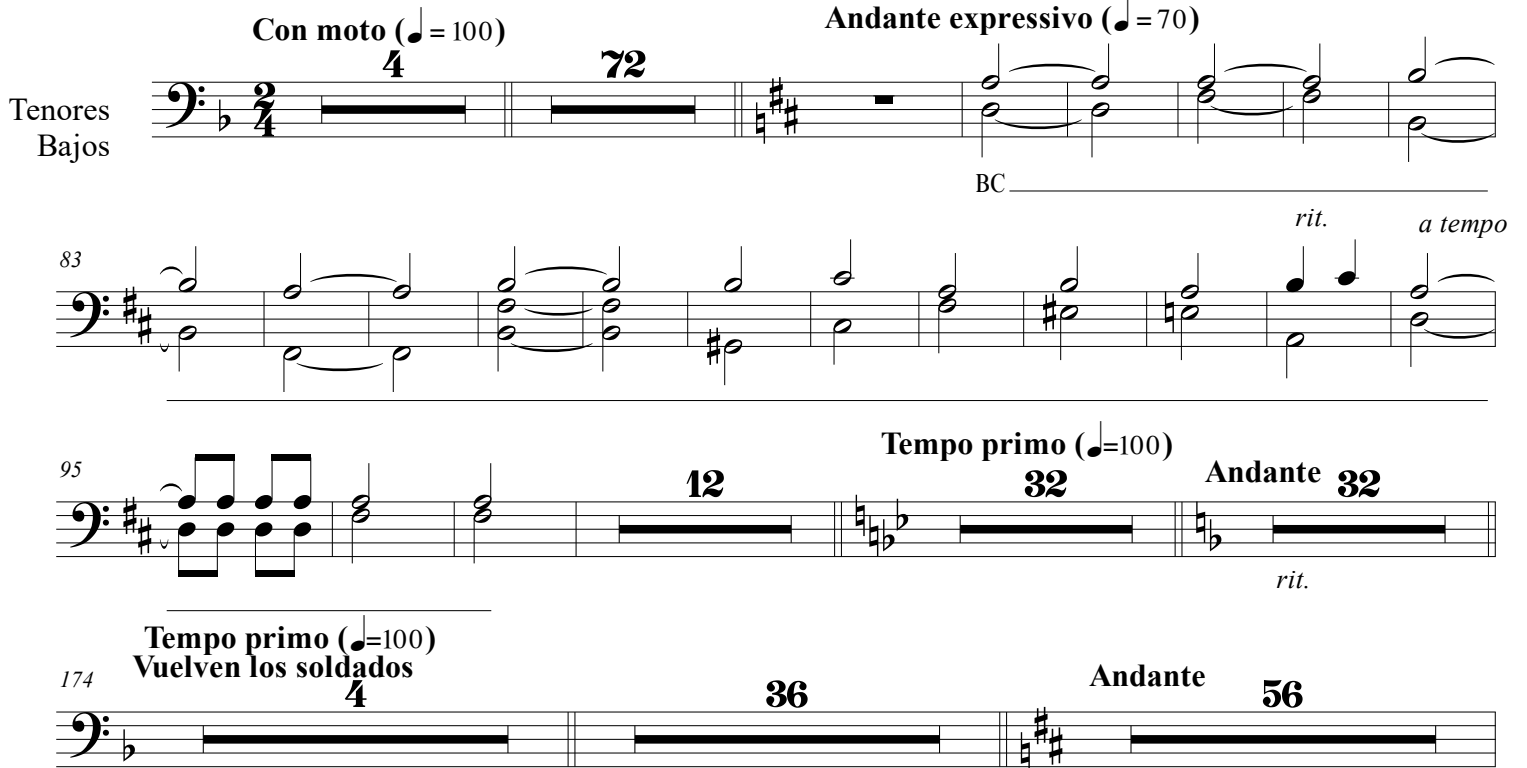
BC

83 *rit.* *a tempo*

95 **Tempo primo** (♩ = 100) **12** **32** **Andante** **32** *rit.*

174 **Tempo primo** (♩ = 100) **4** **36** **Andante** **56**

Vuelven los soldados



(6ª en Re)